

Too Much to Do

Samba

Matt Finley

A^{6/9}

D^{13sus4} *D*¹³ *D*^{13sus4} *D*¹³

A^{6/9}

*D*⁹ *Fine* *G*^{13sus4}

No ritard

A *Am*⁷ *D*⁷ *Bm*^{7(b5)} *E*^{7(b9)} *Am*⁷ *D*⁷ *Bm*^{7(b5)} *E*^{7(b9)}

*Am*⁷ *D*⁷ *Bm*^{7(b5)} *E*^{7(b9)} *Am*⁷ *D*⁷ *Bm*^{7(b5)} *E*^{7(b9)}

*Am*⁷ *D*⁷ *Bm*^{7(b5)} *E*^{7(b9)} *Am*⁷ *D*⁷ *Bm*^{7(b5)} *E*^{7(b9)}

*Am*⁷ *D*⁷ *Bm*^{7(b5)} *E*^{7(b9)} *Am*⁷ *Dm*⁷ *G*¹³

*Cm*⁷ *F*⁷ *Dm*^{7(b5)} *G*^{7(#9)} *Cm*⁷ *F*⁷ *Dm*^{7(b5)} *G*^{7(#9)}

Cm7 F7 Dm7(b5) G7(#9) Cm7 F7 Bm7(b5) E7(b9)

Am7 D7 Bm7(b5) E7(b9) Am7 D7 Bm7(b5) E7(b9)

Am7 D7 Bm7(b5) E7(b9) A13sus4

B D6/9 G13sus4

C6/9 F13sus4

Bb maj9 Eb maj9 **To Coda**

Ab7(#11) G13sus4
(Back to A)

Coda D6/9

G9 **D.C. al Fine**