

Best of Times

♩ = 94

Samba

Matt Finley

5 **A** Fm^9 $B\flat^{13}$ Fm^9 $B\flat^{13}$

9 Fm^9 $B\flat^{13}sus^4$ $E\flat^{maj13}$ $D^{13}sus^4$

13 $G^{6/9}$ $G^{maj7}/F\sharp$ E^9sus^4

17 Am^9 $D^{13}(\sharp 11)$ $G^{6/9}$ $D^{13}sus^4$

21 **B** $G^{6/9}$ $G^{maj7}/F\sharp$ E^9sus^4

25 Am^9 $E\flat^9$ $D^{13}sus^4$ Dm^9 G^{13}

29 **C** Gm^7 $C^{13}(\sharp 11)$ F^{maj7} $F^{6/9}$ F^{maj7} $F^{6/9}$

33 Fm^9 $B\flat^{13}(\sharp 11)$ $E\flat^{maj9}$ $D^{13}sus^4$ D^{13}

37 **D** $G^{6/9}$ $G^{maj7}/F\sharp$ E^9sus^4

41 Am^9 $D^{13}(\flat 9)$ $Bm^7(\flat 5)$ $E7(\flat 9)$

Am^9 $E\flat^7(\flat 9)$ $D^{13}sus^4$ $G^{6/9}$ Am^7 $D^{13}sus^4$

TAG

Musical score for the TAG section, measures 45-57. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Measure numbers 45, 49, 53, and 57 are indicated at the start of their respective staves. The chords are: Fm9, Bb13(#11), Fm9, Bb13, Fm9, Bb13, Fm9, Bb13, Fm9, Bb13sus4, Ebmaj13, D13sus4, and Fine.