

A Summer In San Francisco

Bossa Nova (♩ = 108)

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(Intro) F_{MI}^9 F_{MA}^9

(pn. comp)

A F_{MI}^9 A_{MI}^9 $D_{MI}^{9(b5)}$

(harmonica)

$G^{7(\#5)}$ $D^b_{MA}^9$ G^b9

F_{MI}^9 F_{MA}^9 / C **B** $B^b_{SUS}9$

F_{MA}^9 / C B_{MI}^9 E^9 A_{MA}^9

$A_{MA}^{7(\#5)}$ A_{MA}^9 $D^b_{MA}^7 / A^b$

G_{MI}^9 $C^{7(b9)}$

Solo on tune (A B)
After solos, D.S. al Coda.

G_{MI}^9 $C^{7(b9)}$ F_{MI}^9 (ad lib) F_{MA}^9

(1st x) (Vamp, Solo & Fade)