

Why Wait?

Stanley Clarke

(as played by The Griffith Park Collection)

Medium Swing (♩ = 142)

(Intro) NC.

B^bMA⁷/_C (sparse pn. chords)

A B^bMA⁷/_C (w/ light pn. fills)

B C bass (trp. w/ ten. 8va b.)

(bs.)

F⁹SUS (trp./ten. octaves) (bs. walk)

D $D^{7(\#9)}_{(b5)}$ G_{MI}^9 C^9_{SUS}

(trp./ten. octaves)

(\smile) (fine)

F F^9_{SUS} last x ($F^7_{SUS} NC$) (snare dr. roll)

(pn. w/ bs., bottom note) (\smile)

(Tenor solo)

D F^9_{SUS} B^b9_{SUS} F^9_{SUS} G_{MI}^7

(bs. walk)

$C^{7(\#9)}_{(\#5)}$ (end solo) A_{MI}^9 $A^b_{MI}^9$ G_{MI}^9

mf (trp./ten. unison)

$C^{7(\#9)}_{(\#5)}$ F^9_{SUS} (snare dr. roll)

(Solos) (trp., ten. & pn.)

E F^9_{SUS} B^b9_{SUS} F^9_{SUS} $D^{7(\#9)}_{(\#5)}$

G_{MI}^7 $C^{7(\#9)}_{(\#5)}$ F^9 $D^{7(b9)}_{(\#5)}$ $G^{7(alt)}$ $C^{7(\#9)}_{(\#5)}$

(solo continued)

F F^9_{SUS} B^b9_{SUS} F^9_{SUS} G_{MI}^7

$C^{7(\#9)}_{(\#5)}$ (end solo) A_{MI}^9 $A^b_{MI}^9$ G_{MI}^9

mf (trp./ten. unison)

$C^{7(\#9)}_{(\#5)}$ F^9_{SUS} (snare dr. roll)

(trp./ten.)

Solo on E F
After solos, D.S. al fine.