

# Icarus

♩ = 170

Straight eights

Ralph Towner  
arr. Paul Winter

**G(add9)**  
Guitar

Bass solo  
arco

Detailed description: This system shows the guitar and bass solo parts. The guitar part is in the treble clef, playing a series of eighth notes in a descending pattern. The bass part is in the bass clef, playing a simple eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. There are three repeat signs (slashes with dots) over the first three measures of the guitar part. The bass part ends with a 'Bass solo arco' instruction.

Drums - mallet-like

5 **G(add9)** Soprano 2  
2nd X

**G<sup>9</sup>sus<sup>4</sup>**

Detailed description: This system shows the Soprano 2 and drums parts. The Soprano 2 part is in the treble clef, playing a series of whole notes. The drums part is in the bass clef, playing a series of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. There are three repeat signs (slashes with dots) over the first three measures of the Soprano 2 part. The drums part ends with a repeat sign.

11 **1. Cm<sup>9</sup>/G**    **2. G(add9)**

Detailed description: This system shows the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first part consists of three measures of a Cm9/G chord, followed by a double bar line. The second part consists of two measures of a G(add9) chord. The piano part is in the bass clef, playing a series of eighth notes.

17 **G<sup>7</sup>sus<sup>4</sup>**    **G<sup>7</sup>**    **Cmaj7(#11)**

Saxes

A tempo  
add drums, piano

Detailed description: This system shows the saxophones and piano parts. The saxophones part is in the treble clef, playing a series of eighth notes. The piano part is in the bass clef, playing a series of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. There are three repeat signs (slashes with dots) over the first three measures of the saxophones part. The piano part ends with a 'A tempo add drums, piano' instruction.

23 **Fmaj<sup>9</sup>** Soprano **D(add9)/A**

29 **Bm<sup>9</sup>/F#** *To Coda* Soprano 1

35 **G<sup>7</sup>sus<sup>4</sup>** **Bm<sup>9</sup>/F#**

41 **G<sup>7</sup>sus<sup>4</sup>** **G** **F/G** Soprano & guitar

47 **C<sup>6/9</sup>** **Gm<sup>9</sup>/C** **Gm<sup>9</sup>/B<sup>b</sup>** **E<sup>b</sup> maj<sup>7</sup>(#11)**

53 **F<sup>#</sup>/G** **D.C. al Coda**

57 **Coda** **D(add9)/A** **D(add9)**