

PASSING LANE

The musical score is written for piano in 4/4 time, featuring a consistent eighth-note accompaniment in the bass clef. The melody is primarily in the treble clef. The piece is divided into several systems, with measures 1-7, 8-10, 11-12, 13-15, and 16-19. Chord changes are indicated above the bass staff. A section labeled 'A' begins at measure 5. The score concludes with a double bar line and repeat dots at the end of measure 19.

Chords:
Measures 1-7: D, G, G/F, D, G, G/F
Measures 13-15: G⁹, F[#]7(#9), G²/B, B^bm⁶
Measures 16-19: A⁺7, A^b(13), G⁷, F[#]+7

B

20

Chords: Eb maj7/F, Gb maj7/F, Eb maj7/F, A/F

24

Chords: Eb maj7/F, Gb maj7/F, Eb maj7/F, F#m/F

C

28

Chords: Dm7, Gm7, Am7, Dm7, Gm7, Am7

32

Chords: Fm7, Bbm7, Cm7, Fm7, Bbm7

36

Dm7

Open for Solos
on cue D.C. al Coda
2nd ending on D.C.

