



**Cm<sup>9</sup>**                      **B7(#11)**                      **B<sup>b</sup>m<sup>9</sup>**                      **E<sup>b</sup>13sus<sup>4</sup>**                      **C7**

**F6/9**                      **E<sup>b</sup>6/9**                      **F6/9**                      **E<sup>b</sup>6/9**

**F6/9**                      **E<sup>b</sup>6/9**                      **Gmaj<sup>13</sup>**                      **G<sup>13</sup>sus<sup>4</sup>**

**Gmaj<sup>13</sup>**                      **F6/9**                      **Gmaj<sup>13</sup>**                      **G<sup>13</sup>sus<sup>4</sup>**

**Am<sup>9</sup>**                      **D<sup>13</sup> (b5 b9)**                      **Gm<sup>7</sup>**                      **C<sup>13</sup> (b5 b9)**

C

F13sus4

Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter rest, then an eighth note G2, a quarter note A2, and a quarter note B2. Measure 42 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 43 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 44 has a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line and repeat slashes.

Musical notation for measures 45-48. Measure 45 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 46 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 47 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 48 has a quarter note E3, a quarter note D3, and a quarter note C3. The system ends with a double bar line and repeat slashes.

Solos

Fm7 Eb9 Dbmaj7 Cm7 Bbm9 Eb13 Abmaj7 C7(b9)

Empty musical staves for measures 49-56, marked with repeat slashes.

Fm7 Eb9 Dbmaj7 C7alt Cm9 B7(#11) Bbm9 Eb13sus4

Empty musical staves for measures 57-64, marked with repeat slashes.

Bridge

F6/9 Eb6/9 F6/9 Eb6/9 F6/9 Eb6/9 Gmaj13 G13sus4

Empty musical staves for measures 65-72, marked with repeat slashes.

Gmaj13 F6/9 Gmaj13 G13sus4 Am9 D13 (b5 b9) Gm7 1. C13 (b5 b9) 2. Cm7(b5) F7alt

Musical notation for measures 73-81. Measure 73 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 74 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 75 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 76 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 77 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 78 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 79 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 80 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 81 has a quarter note D1, a quarter note C1, and a quarter note B0. The system ends with a double bar line and repeat slashes.

**A2** **B $\flat$ m7** **A $\flat$ 9** **G $\flat$ maj7** **Fm7**  
**E $\flat$ m9** **A $\flat$ 13** **D $\flat$ maj7** **F7( $\flat$ 9)** **F7(#9)**  
**B $\flat$ m9** **A $\flat$ 9** **G $\flat$ maj7** **F7alt**  
**Fm9** **E7(#11)** **E $\flat$ m9** **A $\flat$ 13sus4** **F7**  
**B2** **B $\flat$ 6/9** **A $\flat$ 6/9** **B $\flat$ 6/9** **A $\flat$ 6/9**

**B $\flat$ 6/9**      **A $\flat$ 6/9**      **Cmaj<sup>13</sup>**      **C<sup>13</sup>sus<sup>4</sup>**  
 102      103      104      105

**Cmaj<sup>13</sup>**      **B $\flat$ 6/9**      **Cmaj<sup>13</sup>**      **C<sup>13</sup>sus<sup>4</sup>**  
 106      107      108      109

**Dm<sup>9</sup>**      **G<sup>13</sup> ( $\flat$ 5  $\flat$ 9)**      **Cm<sup>7</sup>**      **F<sup>13</sup> ( $\flat$ 5  $\flat$ 9)**  
 110      111      112      113

**END**      **B $\flat$ <sup>13</sup>sus<sup>4</sup>**  
 114      115      116      117

**B $\flat$ <sup>13</sup>sus<sup>4</sup>**      //  
 118      119      120      121