

Groove Merchant

♩ = 142

Swing

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The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a piano part marked 'Piano' and includes a double bar line. The second staff starts with a measure number '3' and includes a 'Horns' section. The third staff starts with a measure number '6'. The fourth staff starts with a measure number '9'. The fifth staff starts with a measure number '12'. The sixth staff starts with a measure number '15'. The seventh staff starts with a measure number '18'. Chord changes are indicated by letters above the staff lines.

Chord changes: **Bb7**, **Eb7**, **Bb7**, **F7**, **Bb**, **Bb/Ab**, **Gm7**, **C7(b9)**, **F7**, **C7(#11)**, **F7**, **Bb7**, **Eb7**, **Edim**, **Bb/F**, **D7/F#**, **Gm7**, **Eb7**, **Cm7**, **F7**, **Bb**, **Horns**, **Bb7**, **Eb7**, **Bb7**, **Bb7**, **F7**.

21 **B \flat** **B \flat /A \flat** **Gm 7** **C7(\flat 9)** **F 7** **C7(\sharp 11)**

24 **F 7** **B \flat 7**

27 **E \flat 7** **E \dim** **B \flat /F** **D 7 /F \sharp**

30 **Gm 7** **E \flat 7** **B \flat /F** **D 7 /F \sharp** **Gm 7** **E \flat 7** **To Coda**

33 **B \flat /F** **D 7 /F \sharp** **Gm 7** **E \flat 7** **Cm 7** **F 7**

36 **B \flat** **D.C. al Coda** **B \flat /F** **D 7 /F \sharp** **Gm 7** **E \flat 7** **rit**

39 **Cm 7** **F 7** **B \flat 13**

Solo on form.
Horn soli in middle of solos
then piano plays head.