

PIANO

# CUBANO CHANT

ARR. BILL O'CONNELL

2 1 2

$E_{m7\sharp 11}$   $E_{b7}$   $E_{b7}$

7 **A**  $E_{m7\sharp 11}$   $E_{b7}$

11  $B_{m7\sharp 11}$   $D_{b7sus}$   $E_{b7}$

15  $E_{m7\sharp 11}$   $E_{b7}$

19  $B_{m7\sharp 11}$   $D_{b7sus}$   $E_{b7}$

PIANO

2 **(B)**

23  $A^b m7$  ( $G^b$ )  $F m7^b5$   $B^b7^{\sharp9\flat13}$   $E^b m7$   $D7^{\sharp9}$   $C^{\sharp} m7$   $F^{\sharp}7$  3

27  $B s u s$   $B7^{\sharp11}$   $B^b7$  **PLAY MELODY**  $B^b7^{ALT}$

**(C)**  
31  $E m7^{\sharp11}$   $E^b m7$

35  $B m7^{\sharp11}$   $C7^{ALT}$   $D^b s u s$   $D m7^{\sharp11}$   $E^b m7$   $E m7^{\sharp11}$   $F m7$   $F^{\sharp}7$

40  $G7^{ALT}$   $A^b m7$   $A7^{\sharp11}$   $B^b7^{ALT}$   $B m7$   $C7^{ALT}$   $D^b s u s$   $D s u s$   $E^b m7$



SAX  
PIANO  
BASS

PIANO

45 **(D)**  $E_{m7\sharp 11}$   $E_{b m 7}$   $B_{m7\sharp 11}$   $D_{b SUS}$   $E_{b m 7}$

2 2 2

SOLO'S

53  $E_{m7\sharp 11}$   $E_{b m 7}$   $B_{m7\sharp 11}$   $D_{b SUS}$   $E_{b m 7}$

2 2 2

61  $A_{b m 7}$   $F_{m 7 b 5}$   $B_{b 7 \sharp 9}$   $E_{b m 7}$   $D 7$   $C_{\sharp m 7}$   $F \sharp 7$   $B_{SUS}$   $B 7 \sharp 11$   $F_{m 7 b 5}$   $B_{b 7 \sharp 9}$

69  $E_{m7\sharp 11}$   $E_{b m 7}$   $B_{m7\sharp 11}$   $D_{b SUS}$   $E_{b m 7}$

2 2 2

77 **(E)**  $E_{m7\sharp 11}$   $D_{m7\sharp 11}$   $E_{m7\sharp 11}$   $D_{b m 7 \sharp 11}$   $B_{m7\sharp 11}$   $D_{b m 7 \sharp 11}$

3 3 3

DRUM & CONGAS

REPEAT 4x'S FOR PERC. SOLO

PIANO

4

85  $D^{\flat}m7\sharp 11$   $Bm7\sharp 11$   $D^{\flat}m7\sharp 11$

89 **F**  $E^{\flat}m7\sharp 11$   $Dm7\sharp 11$   $Cm7\sharp 11$   $B^{\flat}m7\sharp 11$   $A^{\flat}m7\sharp 11$

93  $G^{\flat}m7\sharp 11$   $E7\sharp 11$   $E^{\flat}m7$

97  $A^{\flat}m7$   $(G^{\flat})$   $Fm7^{\flat}5$   $B^{\flat}7\sharp 9\sharp 13$   $E^{\flat}m7$   $D7\sharp 9$   $C\sharp m7$   $F\sharp 7$  3

101  $B^{\flat}7sus$   $B7\sharp 11$   $B^{\flat}7$   $B^{\flat}7^{ALT}$

PLAY MELODY



PIANO

(H)

105 E<sup>m</sup>7#11 Eb<sup>m</sup>7

109 B<sup>m</sup>7#11 C7<sup>ALT</sup> D<sup>b</sup>SUS D<sup>m</sup>7#11 Eb<sup>m</sup>7 E<sup>m</sup>7#11 F<sup>m</sup>7 F#7

114 G7<sup>ALT</sup> Ab<sup>m</sup>7 A7#11 Bb7<sup>ALT</sup> B<sup>m</sup>7 C7<sup>ALT</sup> D<sup>b</sup>SUS D<sup>b</sup>SUS Eb<sup>m</sup>7 2

120 E<sup>m</sup>7#11 D<sup>m</sup>7#11 E<sup>m</sup>7#11

123 RIT. . . . . D<sup>b</sup>SUS Eb<sup>m</sup>7

C7<sup>ALT</sup> D<sup>b</sup>SUS D<sup>m</sup>7#11