

2/3

ON THE BEAT PATH

MEDIUM LATIN JAZZ

BILL O'CONNELL

Ab7#9b13

3 **A** Dbm7#11 Bbm7 G7#9b13

7 Cm7#11 Am7 F#7#9b13

11 Bm7 Ab7#9b13 Db7#9b13 F#7#9b13

15 F#m7#11 Em7 Eb7#9b13 Ab7#9b13

19 Dbm7#11 Bbm7 G7#9b13

23 Cm7#11 Am7 F#7#9b13

27 Bm7 Ab7#9b13 Db7#9b13 F#7#9b13

31 F#m7#11 Em7 Eb7#9b13 Ab7#9b13 **B**

2 (B)

FLUTE

35 $D^{\flat}m7$ $G^{\flat}m7$ $A^{\flat}7$ $Asus$ $A7$ $Dm7$

39 $Dm7$ $Gsus$ $G7$ $Cm7$ $A^{\flat}7^{\flat}9^{\flat}13$

43 $D^{\flat}m7$ $G^{\flat}m7$ $A^{\flat}7$ $Asus$ $A7$ $(Dm7)$

47 $Dm7$ $Gsus$ $G7$ $(Cm7)$ $Cm7$ $A^{\flat}7^{\flat}9^{\flat}13$ $(Dm7^{\flat}11)$ $Dm7^{\flat}11$ $D^{\flat}m7^{\flat}11$

55 (C) $D^{\flat}m7$ $G^{\flat}m7$ $A^{\flat}7$ $Asus$ $A7$ $Dm7$

(MELODY OUT TAKE CODA) (SOLO'S OVER THE TUNE)

PLAY MELODY 2X'S THEN REPEAT CHANGES FOR OPEN SOLO

59 $Dm7$ $Gsus$ $G7$ $Cm7$ $A^{\flat}7^{\flat}9^{\flat}13$

63 (D) (ON COE) $D^{\flat}m7$ $G^{\flat}m7$ $A^{\flat}7$ $Asus$ $A7$ $Dm7$

67 $Dm7$ $Gsus$ $G7$ $Cm7$ $A^{\flat}7^{\flat}9^{\flat}13$

71 $D^{\flat}m7$ $G^{\flat}m7$ $A^{\flat}7$ $Asus$ $A7$ $(Dm7)$

75 $Dm7$ $Gsus$ $G7$ $(Cm7)$ $Cm7$ $A^{\flat}7^{\flat}9^{\flat}13$ $Dm7^{\flat}11$ $Gsus$