

Joy

Music by Gerry Niewood
 Lyric by Todd Buffa
 (As recorded by Rare Silk)

Med. Fast Latin/Jazz Waltz

$\text{♩} = 76$

(Intro) **C** **G7sus/C** **C** **G7sus/C** (4 times)

(vibes begin 2nd time)

(bass/elec. pno. 15ma bassa)

A **CMA9** **G9sus** **CMA9** **G9sus** **CMA9** **G9sus** (Intro) **G9sus**

Morn - ing song, mel - o - dy, the sound is a sym - pho - ny of joy.
 Wind blow - in', fac - es laugh - in', love grow - in' peo - ple feel - in' joy.

CMA9 **G9sus** **CMA9** **G9sus** **CMA9** **G9sus**

Spring is here, new life walk - in', rain whis - pers, "Peo - ple talk - in'
 Hearts o - pen, flow - ers bloom and things move on ver - y soon with

CMA9 (Intro) **G9sus** **CMA9** **G9sus** **Bb13sus** **G13sus**

joy."
 Joy The won - der of just a flash - in' chance, (ah, _____
 (uh, _____

G13sus **Bb13sus** **G13sus** **Bb13sus**

_____ a meet - ing of two lov - ers by chance _____ Beau - ti - ful
 _____ or the rhy - thm of mak - in' love a dance _____ Stop now and

Bb13sus **Dm9** **G7b9** **CMA9** (Intro) **G9sus** **CMA9** **G9sus** (2nd time)

things go by and cir - cle on back, I feel the joy.
 lis - ten to the sounds of life, lis - ten to the joy. And

(Swing)

solos: **(Em9)** **A7(b9)**

B **FMA9** **F#m7** **B7b9** **E7** **A9sus** **A9** **Dm7** **G7(b9)**

with a lit - tle taste of this de - light _____ you'll move on smooth as

CMA9 **Gb13(9)** **FMA9** **F#m7B7b9** **E7** **A9sus** **A9**

liq - uid night. _____ And thru this look - ing glass your bod - y shares _____ the

D^{13}
 $A^{b13}(f)$
 G^{13}
 G^{13}
 $G^{7(f)}$
 $D^{b9}(f)$

sweet gra - grance ev - 'ry - where

(Latin/Jazz Waltz)

C_{MA9}
 G^{9}_{SUS}
 C_{MA9}
 G^{9}_{SUS}
 C_{MA9}
 G^{9}_{SUS}
 C_{MA9}
 G^{9}_{SUS}

Rain walk - in', whis - per talk - in', ev - 'ry - where peo - ple feel - in' joy.

C_{MA9}
 G^{9}_{SUS}
 C_{MA9}
 G^{9}_{SUS}
 C_{MA9}
 G^{9}_{SUS}

Hearts o - pen, flow - ers bloom and things move on ver - y soon with

C_{MA9}
 G^{9}_{SUS}
 C_{MA9}
 G^{9}_{SUS}
 B^{b13}_{SUS}

joy. The won - der of just a flash - in'

G^{13}_{SUS}
 B^{b13}_{SUS}
 G^{13}_{SUS}

chance, (ah, _____) or the rhy - thm of mak - in' love a dance. _____

B^{b13}_{SUS}
 D_{MI9}
 G^{7b}
 C_{MA9}
 G^{9}_{SUS}

Stop now and lis - ten to the sounds of life; lis - ten to the joy.

C_{MA9}
 G^{9}_{SUS}
 C_{MA9}
 G^{9}_{SUS}
 C_{MA9}
 G^{9}_{SUS}
 $G^{b9}(f)$

(Solo on A A B C)

And

D.S. (to letter B) al Coda

C
 G^{7}_{SUS}/C
 C
 G^{7}_{SUS}/C
 G^{7}/C

joy, feel it. The joy is ev - 'ry - where.

C
 G^{7}_{SUS}/C
 C
 G^{7}_{SUS}/C
 G^{7}/C
 G^{7}_{SUS}/C
 G^{7}/C

C octs.

Come on, feel it. The joy is ev - 'ry - where. is ev - 'ry - where. Come on!

"(Intro)" indicates places where the 4 bar Intro figure is played by the rhythm section.

On the D.S., the 1st 16 bars of letter C has the A, 2nd time lyric; the 2nd 16 bars has the A, 1st time lyric.