

# As the Summer Ends

Bossa

Matt Finley

The musical score is written in 4/4 time and consists of ten staves. The key signature has two flats (Bb and Eb). The chords and their positions are as follows:

- Staff 1: Bbm7, Eb7, Cm7(b5), F7(#9), Dbm7, Gb13, E13
- Staff 2: Bbm7, Eb7, Cm7(b5), F7(#9), Bb13sus4, //
- Staff 3: Bb6/9, Ebmaj7
- Staff 4: Bb6/9, Abm9, Db13, Gbmaj7
- Staff 5: Bbm7, Eb7, Cm7(b5), F7(#9), Fm7, Fm(maj7), Fm7, Fm6
- Staff 6: Dm7(b5), G7(#9), C13sus4, C13
- Staff 7: Bb6/9, Ebmaj7
- Staff 8: Bb6/9, Abm9, Db13, Gb7sus4
- Staff 9: Bbm7, Eb7, Cm7(b5), F7(#9), Dbm7, Gb13, E13
- Staff 10: Dm7(b5), G7(#9), C13sus4, (D.C.)

LAST X to TAG

TAG

The musical score consists of three staves of music in a key signature of two flats (B-flat major or D-flat minor). The first staff begins at measure 41 and contains the following chords: Bbm7, Eb7, Cm7(b5), F7(#9), Dbm7, Gb13, and E13. The second staff begins at measure 45 and contains the following chords: Bbm7, Eb7, Cm7(b5), F7(#9), and F13sus4. The third staff begins at measure 49 and contains the chord Bbm9. The music is written in a treble clef with a key signature of two flats. The first staff features a melodic line with eighth and quarter notes, some beamed together. The second staff features a similar melodic line with some rests. The third staff features a single note held for a long duration, indicated by a long horizontal line.