

J. C. Bossa

1

Samba 188

James Carter

Intro

Gmaj⁹ /C Gmaj⁹ /C Gmaj⁹ /C Gmaj⁹ /C

5 **A** Gmaj⁹ Bm⁷ Bm⁷(b⁵) E7(b⁹)

9 Am⁷ Am⁷/G F#m⁷(b⁵) B7(#9) Em Em(maj7) Em⁷ Em⁶

13 Cmaj⁷ B7(#9) Em⁷ B^bdim⁷

17 B⁹sus⁴ **B** Gmaj⁹ Bm⁷

21 Bm⁷(b⁵) E7(b⁹) Am⁷ Am⁷/G F#m⁷(b⁵) B7(#9)

25 Em Em(maj7) Em⁷ Em⁶ Cmaj⁷ B7(#9)

29 Em⁷ B^bdim⁷ B⁹sus⁴

33 **C** Gmaj⁹ Bm⁷(b⁵) E7(#9)

37

41 Am⁷ D¹³ Gm⁷ C¹³(b⁹)

45 Fmaj⁷ F#m¹¹

49 Fmaj⁷ F#m¹¹

53 D Emaj⁹ B7(b⁹)

57 Emaj⁹ B7(b⁹)

61 1. Emaj⁹ 2. Emaj⁹

65 Am⁷ D⁷ Gmaj⁷ Cmaj⁷ E F#m⁷ B¹³ F#m⁷ B¹³

69 F#m⁷ B¹³ F#m⁷ B¹³ F#m⁷ B¹³ F#m⁷ B¹³
Repeat till cue

73 F#m⁷ B¹³ F#m⁷ B¹³ Am⁷ D⁷ Gmaj⁷ Cmaj⁷

77 $F\#m7(b5)$ $B7(\#9)$ **F** $Em7$ A^{13} $Em7$ A^{13}

80 $Em7$ A^{13} $Em7$ A^{13} $Em7$ A^{13} $Em7$ A^{13}

84 $Em7$ A^7 $Em7$ A^{13} **G** $Am7$ $D7$ $Gmaj7$ $Cmaj7$

88 $F\#m7(b5)$ $B7(\#9)$ $Em7$ A^7 $D^{13}sus4$ *rit*

92 $Bb^{13}sus4/Gb$ *Fine*

First solo from A through D on repeat, and take 2nd ending.

[Note: on the recording, he skips section B during the solo]

Second solo at letter E till cue

Last solo at letter F till cue