

Estamos Ai

Bossa

Mauricio Einhorn

anywhere from 150 to 250

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The chords are indicated above the notes. The score includes a 'D.C. al Coda' instruction at the end of the eighth staff. The piece concludes with a 'Fine' marking at the end of the tenth staff.

Chords: Fmaj7, Gm7, C7, Fmaj7, Gbmaj7, Fmaj7, Bm7(b5), E7, Am7, Dm7, G7, Cmaj7, A7, Dm7, G7, Gm7, C7, Fmaj7, Gm7, Cm7, F7, Bm7(b5), Bbm7, Eb7, F/A, Ab7, Gm7, C7, Cm7, F7, Bm7(b5), Bbm7, Eb7, F/A, Ab7, Gm7, Gm7, C7, Fmaj7, Gm7, C7, Bm7(b5), Bbm7, Eb7, F/A, Ab7, Gm7, Gm7, C7, Fmaj7, Fine