

Rio - Bahia

244

Samba

Joyce

INTRO **Emaj⁹** **Cmaj⁹**

unison

A **E^{6/9}** **Cmaj⁷**

5 **E^{6/9}** **Cmaj⁷**

9 1st X - guitar 2nd X - flugel

E^{6/9} **Cmaj⁷**

13 **G⁷sus⁴** **G¹³** **Cmaj⁷** **F⁷(#11)**

17 **Em⁷** **A¹³** **B⁷sus⁴** 1. **B⁷** 2. **B⁷**

21 guitar

B **Bm⁷** **E⁷** **Amaj⁷** **F#m⁷**

26 guitar

Am⁷ **D⁷** **Gmaj⁷** **G⁶**

30

B⁷sus⁴ **B⁷** **E^{6/9}** %

34 flugel

Cmaj⁷ % **B⁷sus⁴** **B⁷**

38

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff is the 'INTRO' section, marked 'unison', with chords Emaj⁹ and Cmaj⁹. The second staff continues the melody with Emaj⁹ and Cmaj⁹. The third staff is the start of section 'A', marked with a circled 'A' and a repeat sign, with chords E^{6/9} and Cmaj⁷. It includes a guitar part (1st X) and a flugel part (2nd X) with triplets. The fourth staff continues with E^{6/9} and Cmaj⁷. The fifth staff has chords G⁷sus⁴, G¹³, Cmaj⁷, and F⁷(#11). The sixth staff has Em⁷, A¹³, B⁷sus⁴, and two variations of B⁷. The seventh staff is section 'B', marked with a boxed 'B', with chords Bm⁷, E⁷, Amaj⁷, and F#m⁷. The eighth staff has Am⁷, D⁷, Gmaj⁷, and G⁶. The ninth staff has B⁷sus⁴, B⁷, E^{6/9}, and a repeat sign. The tenth staff has Cmaj⁷, a repeat sign, B⁷sus⁴, and B⁷.

42 **C** E6/9 Cmaj7 guitar

46 E6/9 Cmaj7 flugel

50 G7sus4 G13 Cmaj7 F7(#11) guitar

54 **D** Em7 A13 B7sus4 B7 unison

58 Em7 A13 B7sus4 B7

62 Em7 A13 B7sus4 B7

66 **TAG** Em7 A13 B7sus4 B7 D.S. Last X to TAG -->

70 Em7 A13 B7sus4 B7

74 Em7 A13 B7sus4 B7

78 unison Em7 A13 B7sus4 **Fine**

82 rit