

# BABY BOSSA

♩ = 127

Mark Egan

## Intro

Intro guitar notation in F major, 4/4 time. The first two lines show a sequence of chords: Fmaj7, F13sus4, Fmaj7, F13sus4. The notation includes guitar-specific symbols like 'x' for muted strings and 'x..' for a barre. The tempo is 127 bpm.

Section A guitar notation, measures 5-9. Chords: Em7(b5), Eb7(#11), Dm7, G13, Cm7, F7, Bbmaj7, Ebmaj7(#11). The melody consists of eighth and quarter notes.

Section A guitar notation, measures 9-13. Chords: Am7(b5), D7(b9), Gm7, Cm11, Dm11, Ebmaj7, Em7(b5). The melody continues with eighth and quarter notes.

Section A guitar notation, measures 13-17. Chords: F13sus4, F13, Em7(b5), Eb7(#11), Dm7, G13. The notation includes guitar-specific symbols like 'x' for muted strings.

Section A guitar notation, measures 17-21. Chords: Cm7, F7, Bbmaj7, Ebmaj7(#11), Cm7, F13, Dm7, G13. The melody continues with eighth and quarter notes.

Section A guitar notation, measures 21-25. Chords: Em7, A7, F#m7, B13, /A, B, G13sus4, G13. The notation includes a box labeled 'B' and a triplet of eighth notes.

Section A guitar notation, measures 25-29. Chords: F13sus4, F13, G13sus4, G13. The notation includes guitar-specific symbols like 'x' for muted strings and a triplet of eighth notes.

Section A guitar notation, measures 29-33. Chords: Bb13sus4, Bb13, Ebmaj7, Gm/D, Cm7, /Bb. The notation includes guitar-specific symbols like 'x' for muted strings and a triplet of eighth notes.

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**A<sup>b</sup>maj<sup>7</sup>** **Gm** **Fm<sup>7</sup>** **E<sup>b</sup>** **D<sup>b</sup>maj<sup>7</sup>** **G<sup>b</sup>maj<sup>7</sup>(#11)** 3

41

**Fmaj<sup>7</sup>** **F<sup>13</sup>sus<sup>4</sup>** **Fmaj<sup>7</sup>** **F<sup>13</sup>sus<sup>4</sup>**

45

**Fmaj<sup>7</sup>** **F<sup>13</sup>sus<sup>4</sup>** **Fmaj<sup>7</sup>** **F<sup>13</sup>sus<sup>4</sup>**

Fine

Solos on Form  
 After Last Head vamp on Fmaj7 -F13sus4