

# Just a Little Bit Higher

240

$\text{♩} = 125$

Samba

Matt Finley

## INTRO

Musical score for the Intro section, measures 1-13. The key signature is one sharp (F#). The tempo is 125 beats per minute. The score is written for guitar and includes a Conga SOLO section.

Measures 1-4:  $G^{13sus4}$

Measures 5-8:  $Dm^7$

Measures 9-12:  $B^{\flat 13sus4}$

Measure 13:  $Fm^7$

Measures 13-16:  $B^{\flat 13sus4}$

Measures 17-20:  $B^{\flat 7alt}$

Measures 21-24:  $B^{\flat 7alt}$

Measures 25-32: Conga SOLO (8 measures)

Musical score for the main body of the piece, measures 25-45. The key signature is one sharp (F#). The tempo is 125 beats per minute. The score is written for guitar and includes a Conga SOLO section.

Measures 25-32:  $A^{13sus4}$  guitar

Measures 33-36:  $C^{13sus4}$

Measures 37-40: 1.  $A^{13sus4}$  add trumpet

Measures 41-44: 2.  $A^{13sus4}$

Measures 45-48:  $Bm^9$   $Em^9$   $B^{\flat 7}$   $A^{13}$

**49** Dmaj<sup>9</sup> D<sup>6/9</sup> Dmaj<sup>9</sup> A<sup>7</sup>alt  
**53** Dm<sup>9</sup> Dm<sup>7</sup> A<sup>b7</sup> G7(#11)  
**57** Cmaj<sup>9</sup> C<sup>6/9</sup> B<sup>7</sup>alt  
**61** **C** G<sup>13</sup>sus<sup>4</sup> Dm<sup>7</sup>  
**65** ens. G<sup>13</sup>sus<sup>4</sup>  
**69** E<sup>13</sup>sus<sup>4</sup> Bm<sup>7</sup>  
**73** E<sup>13</sup>sus<sup>4</sup> E<sup>13</sup>(b<sup>5</sup> b<sup>9</sup>)  
**77** **D** Amaj<sup>7</sup> B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>13  
**81** A<sup>b</sup>maj<sup>7</sup> Dm<sup>9</sup> G7(b<sup>9</sup>)  
**85** Cmaj<sup>9</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>13(b<sup>9</sup>)  
**89** B<sup>6/9</sup> B<sup>b</sup>7alt

93 **E** **G<sup>13</sup>sus<sup>4</sup>** **Dm<sup>7</sup>**

97 **G<sup>13</sup>sus<sup>4</sup>**

101 **B<sup>b</sup>13sus<sup>4</sup>** **Fm<sup>7</sup>**

105 **B<sup>b</sup>13sus<sup>4</sup>** **B<sup>b</sup>7alt** **D.S.** **Last X to TAG -->**

109 **TAG** **E<sup>b</sup>m<sup>11</sup>**

113

117 **Drums**

121 **E<sup>b</sup>m<sup>11</sup>** **Fine**