

Julia

#235

Cha Cha 140

Matt Finley

The musical score for 'Julia' is written in 4/4 time with a key signature of three flats (B-flat major). The melody consists of eighth and quarter notes, often with slurs and accents. The chords are indicated above the staff and include:

- Measures 1-2: Fm7, Bb13
- Measures 3-4: Fm7, Bb13
- Measures 5-6: Fm7, Bb13
- Measures 7-8: Gm7(b5), C7alt
- Measures 9-10: Fm7, Bb13
- Measures 11-12: Fm7, Bb13
- Measures 13-14: Ebm7, Ab13
- Measures 15-16: Dbmaj7, C7alt
- Measures 17-18: C13sus4, F7
- Measures 19-20: Bb13sus4, E7(#11)
- Measures 21-22: Bbm7, Eb13(#11)
- Measures 23-24: A13(b5b9)
- Measures 25-26: Dm7, Ab13(#11)
- Measures 27-28: C6/9, Gb13(#11)
- Measures 29-30: Bm7(b5), Em7(b5), A7alt
- Measures 31-32: Fm7, Bb13
- Measures 33-34: Fm7, Bb13
- Measures 35-36: Fm7, Bb13
- Measures 37-38: Gm7(b5), C7alt
- Measures 39-40: Fm7, Bb13
- Measures 41-42: Fm7, Bb13
- Measures 43-44: Ebm7, Ab13
- Measures 45-46: Gm7(b5), Gm7(b5), C7alt
- Measures 47-48: Cm7, F13
- Measures 49-50: Bbmaj7, Ebmaj7
- Measures 51-52: Am7(b5), D7alt
- Measures 53-54: Gm7, Db13(#11)
- Measures 55-56: Cm7, F13
- Measures 57-58: Bbmaj7, Ebmaj7
- Measures 59-60: Am7(b5), D7alt
- Measures 61-62: D7alt, D7alt