

Rio de Janiero Blue

♩ = 136

Bossa

Richard Torrance

John Haeny

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It consists of ten staves of music. The first staff begins with a Cm7 chord. The second staff has Cm7 and G13sus4 chords. The third staff has Cm9. The fourth staff has Fm, Fm(maj7), Fm7, Fm6, and Cm9 chords. The fifth staff has Fm7, Gm7, A♭maj7, G7alt, and Cm9 chords. The sixth staff has Dm7(b5), G7alt, Cm7, and F13 chords. The seventh staff has Dm7(b5), D♭7, and Cm9 chords. The eighth staff is a first ending with chords: Cm9, NC, Cm9, Dm7(b5), G7(#9), G7(b9), G7(#9), and D♭7(#11). The ninth staff is a second ending with chords: F13, Dm7(b5), G7alt, and Cm9. The tenth staff is a final ending with chords: Cm9, NC, Cm9, Dm7(b5), G7(#9), G7(b9), G7(#9), and D♭7(#11). Measure numbers 5, 9, 13, 17, 21, 25, 28, and 38 are indicated at the start of their respective staves.

Cm⁹

FLUTE SOLO

42

Cm⁹ G^b7

46

Fm⁷

B^b13

E^bmaj⁷

Em⁷

A13

50

B^bmaj⁹

A^bm⁷

D7

54

C[#]m⁷

G[#]13sus⁴

58

C[#]m⁹

62

F[#]m

F[#]m(maj7)

F[#]m⁷

F[#]m⁶

C[#]m⁹

66

F[#]m⁷

G[#]m⁷

A[#]maj⁷

G[#]7alt

C[#]m⁹

70

D[#]m⁷(^b5)

G[#]7alt

C[#]m⁷

F[#]13

74

D[#]m⁷(^b5)

D7

C[#]m⁹

F[#]13

78

D[#]m⁷(^b5)

G[#]7alt

C[#]m⁹

F[#]13

C[#]m⁹

82