

concert

Charlie's Blues

Tomlinson '02

slow blues

The musical score is written in 12/8 time and consists of the following parts:

- Introduction:** A piano introduction starting with a key signature of one flat (Bb) and a common time signature (C). It features a series of chords and triplets: F7₃, Bb7, F7, Cmi7, Bb7₃, Bb7, F7, C7, F7, D7, Gmi7, Eb13#11, Cmi7, Db7#11, B7#5#9, Bbmi(h7), Ami7, Ab7, Gmi7, D7#5b9, Gmi7, C9, G7, C7#9, F6, and C7b9.
- Solos Section:** A section labeled "solos" consisting of five empty staves. Above the first staff are the chords: F7, Bb7, F7, Cmi7, F7. Above the second staff are: Bb7, B°7, FMa7, Gmi7, Ami7, Abmi7. Above the third staff are: Gmi7, D7b9, Gmi7, C7, F, F7, Bb7, B°7, F, D7b9, Gmi7, C7.