

Swingin' Waikiki - BLOWING

Bossa

David Benoit

4/4

Chord symbols and rhythmic slashes are placed above the staves. The score is divided into measures of 4 beats each. The piece concludes with a double bar line and repeat sign.

Chord symbols: Cm7, B7, Bbm7, F/A, Ab7(#11), Dm7(b5), G7alt, Cm7, F13, Cm7, Cm7, B7, Bbm7, F/A, Ab7(#11), Dm7(b5), G7alt, Cm7, F13, Cm7, Fm7, Bb13, Ebmaj7, A7(#11), Dm7(b5), G7(#9), C13sus4, C13, F#7, Bmaj7, Bb13sus4, Em7, A13(b9), Dm7(b5), Ab7(#11), Dm7/G, G7alt, Cm7, B7, Bbm7, F/A, Ab7(#11), Dm7(b5), G7alt, Cm7, F13, Cm7, F13, Cm7, F13, Cm7, D.S. al Coda