


Dona Maria

Samba $\text{♩} = 130$

Duduka de Fonseca

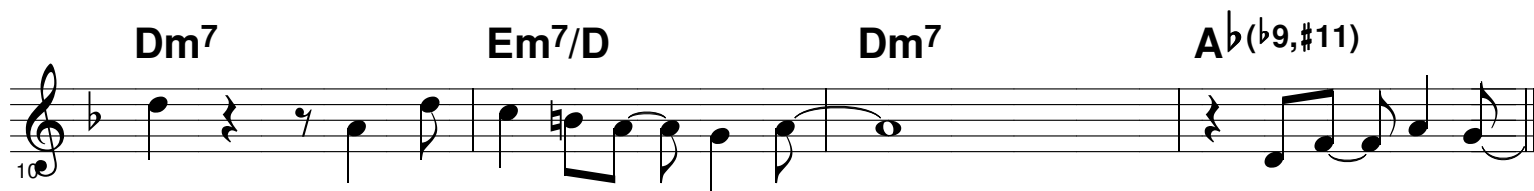
Partido Alto



Dm7 Em7/D Dm7 Em7/D



Dm7 Em7/D Dm7 Ab(b9,#11)



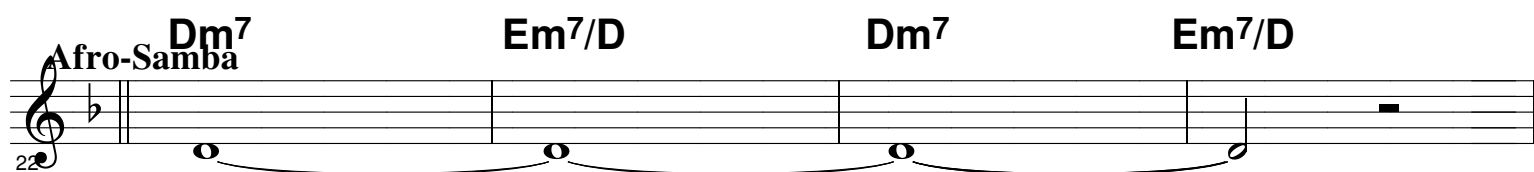
Samba Gm7 C7(b5) Fmaj7 Bb7(#11)



Em7(b5)/G A7(b9) Bb7(#11) Ab7(b13)

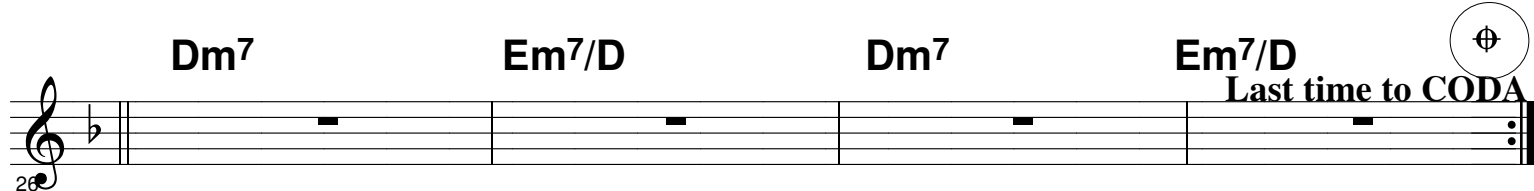


Afro-Samba Dm7 Em7/D Dm7 Em7/D



Dm7 Em7/D Dm7 Em7/D

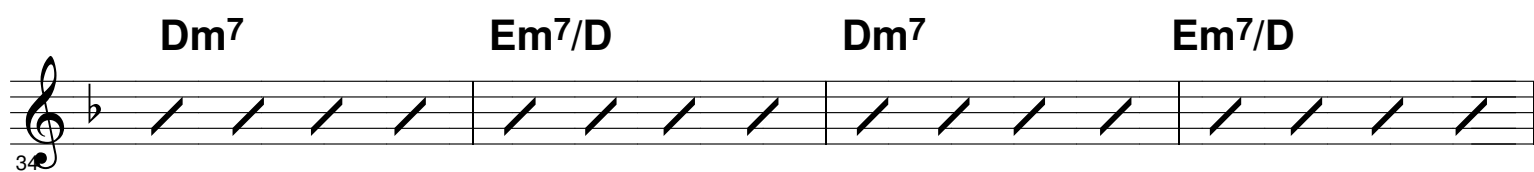
⊕
Last time to CODA



SOLOS Dm7 Em7/D Dm7 Em7/D



Dm7 Em7/D Dm7 Em7/D



38 **Dm⁷** **Em⁷/D** **Dm⁷** **Em⁷/D**

42 **Dm⁷** **Em⁷/D** **Dm⁷** **A^b7(^b9, #11)**

46 **Gm⁷** **C7(^b5)** **Fmaj⁷** **B^b7(#11)**

50 **Em⁷(^b5)** **A7(^b9)** **B^b7(#11)** **A7alt**

54 **Gm⁷** **C7(^b5)** **Fmaj⁷** **B^b7(#11)**

58 **Em⁷(^b5)** **A7(^b9)** **B^b7(#11)** **A7alt**

62 **Dm⁷** **Em⁷/D** **Dm⁷** **Em⁷/D**

66 **Dm⁷** **Em⁷/D** **Dm⁷** **Em⁷/D** **D.C. al Coda**

Coda **Dm⁷** **Em⁷/D** **Dm⁷** **Em⁷/D**

70 **Dm⁹** **Fine** **Vamp till cue**

74