

Valley Girl

Triplet Funk

Mark Egan

Am¹¹ E7(#9b13)

Am¹¹ E7(#9b13)

5 Am¹¹ E7(#9b13)

9 Am¹¹

13 Cm¹¹ G7(#9b13)

17 Cm¹¹

21

Am¹¹

25 Fmaj⁷ F⁷(#11) Em¹¹ A⁷sus⁴ Dm¹¹ G⁷sus⁴ Am¹¹

29 F#m⁷ B⁷(#9) Em⁷ A⁷(#9) Dm⁷ C/E Fmaj⁷ D²/F# G¹³sus

33 G¹³sus⁴ E⁷(#9) TO CODA ⊕ Am¹¹

37 Am¹¹ Am¹¹ E⁷(#9|13) D.S.

41 ⊕ Fmaj⁷ F⁷(#11) Em¹¹ A⁷sus⁴ Dm¹¹ G⁷sus⁴ Am¹¹

F#m7 B7(#9) Em7 A7(#9) Dm7 C/E Fmaj7 D2/F# G13sus

Piano accompaniment for measures 45-48. The right hand is mostly empty. The left hand plays a rhythmic pattern of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.

49 G13sus4

E7(#9)

Piano accompaniment for measures 49-53. Measure 49: Right hand has a half note G4 with an accent (>). Left hand has a half note G3 with an accent (>). Measure 50: Right hand has a quarter note G4 with an accent (>), followed by a quarter rest. Left hand has a quarter note G3 with an accent (>), followed by a quarter rest. Measure 51: Right hand has a quarter note G4 with an accent (>), followed by a quarter rest. Left hand has a quarter note G3 with an accent (>), followed by a quarter rest. Measure 52: Right hand has a quarter note G4 with an accent (>), followed by a quarter rest. Left hand has a quarter note G3 with an accent (>), followed by a quarter rest. Measure 53: Right hand has a quarter note G4 with an accent (>), followed by a quarter rest. Left hand has a quarter note G3 with an accent (>), followed by a quarter rest. A double bar line with repeat dots (:) is at the end of measure 53.

Repeat CODA till cue

53