

# Morning Thunder

Bossa  
♩ = 199

Eddie Daniels

Musical staff 1: Treble clef, 4/4 time signature. Chords: D7(#9), Gm7, D7(#9), Gm7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: D7(#9), Gm7, D7(#9), Gm7.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Gm7, F<sup>9</sup>sus<sup>4</sup>, B<sup>b</sup>maj<sup>7</sup>, D7(#9).

Musical staff 4: Treble clef, 4/4 time signature. Chords: Gm7, B<sup>b</sup>13, E<sup>b</sup>maj<sup>7</sup>, Em<sup>7</sup>(<sup>b</sup>5), A<sup>7</sup>(#9).

Musical staff 5: Treble clef, 4/4 time signature. Chords: Dm<sup>7</sup>, E<sup>b</sup>13, Dm<sup>7</sup>, D<sup>b</sup>7.


Musical staff 6: Treble clef, 4/4 time signature. Chords: Dm<sup>7</sup>, Dm<sup>7</sup>/C, Bm<sup>7</sup>(<sup>b</sup>5), E<sup>7</sup>(#9), A<sup>7</sup>(#9), D<sup>7</sup>alt.

Musical staff 7: Treble clef, 4/4 time signature. Chords: Gm7, F<sup>9</sup>sus<sup>4</sup>, B<sup>b</sup>maj<sup>7</sup>, D7(#9).

Musical staff 8: Treble clef, 4/4 time signature. Chords: Gm7, B<sup>b</sup>13, E<sup>b</sup>maj<sup>7</sup>, Em<sup>7</sup>(<sup>b</sup>5), A<sup>7</sup>(#9).


33

**Dm7** **E<sup>b</sup>13** **Dm7** **D<sup>b</sup>7**



37

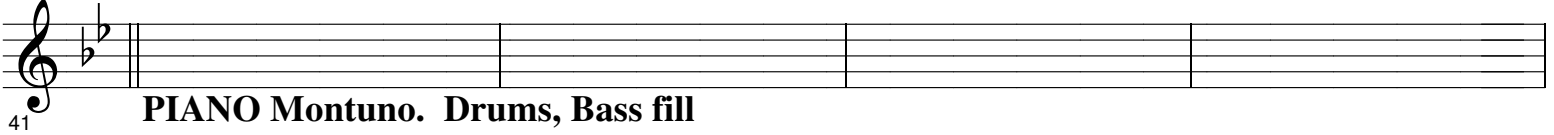
**Dm7** **Dm7/C** **Bm7(<sup>b</sup>5)** **E7(#9)** **A7sus4** **A7(<sup>b</sup>9)**



41


**Am7** **D13** **Am7** **D13** **Gm7** **C13** **Gm7** **C13**

**PIANO Montuno. Drums, Bass fill**



45

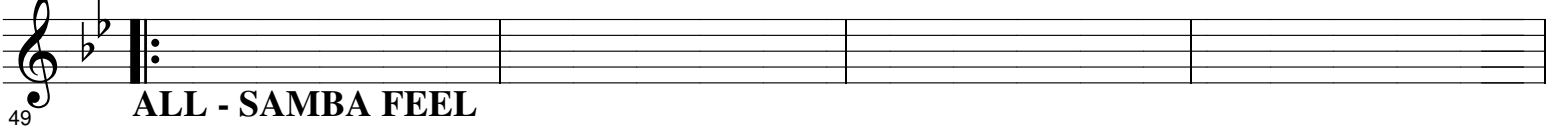
**Am7** **D13** **Am7** **D13** **Gm7** **C13** **Gm7** **C13**



49

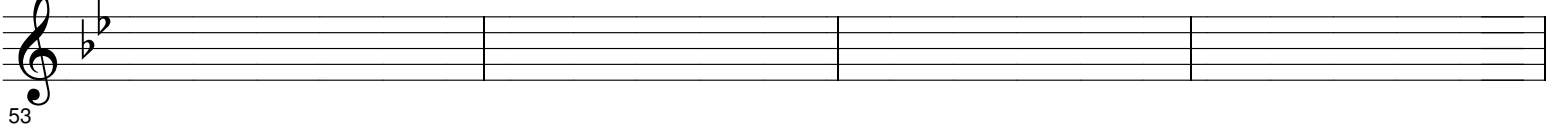
**Am7** **D13** **Am7** **D13** **Gm7** **C13** **Gm7** **C13**

**ALL - SAMBA FEEL**



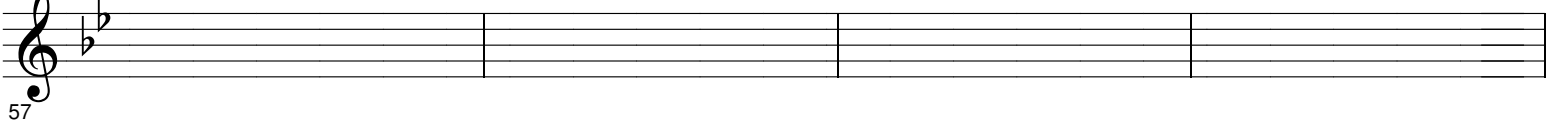
53

**Am7** **D13** **Am7** **D13** **Gm7** **C13** **Gm7** **C13**



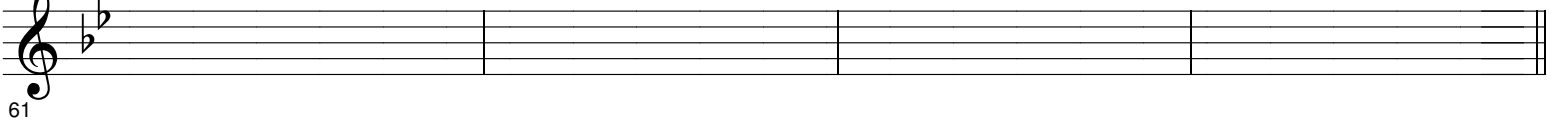
57

**Am7** **D13** **Am7** **D13** **Gm7** **C13** **Gm7** **C13**



61

**Am7** **D13** **Am7** **D13** **Gm7** **C13** **Gm7** **C13**



65 Am7 D13 Am7 D13 Bbm7 Eb13 Bbm7 Eb13

69 Am7 D13 Am7 D13 D7(#9) Gm7

73 D7(#9) Gm7 8vb Cm7 Cm7 Dm7

77 Ebm7 Ebm7 Fm7 Gbm7 Gbm7 Abm7

81 A7(#9) D7(#9) 1. 8

DRUM SOLO

91 2. Gm7 F9sus4 Bbmaj7 D7(#9)

95 Gm7 Bb13 Ebmaj7 Em7(b5) A7(#9)

99 Dm7 Eb13 Dm7 G7

103

**Gm7**      **Am7**      **B $\flat$ 7**      **C**      **Dm7**

**VAMP TILL CUE**

107

**G<sup>13</sup>**      **Dm7**

111

**G<sup>13</sup>**      **Dm9**

115

**Dm9**