

Fancy Free

♩ = 138

Medium Bossa

Rhythm Section

Donald Byrd

5

9

13

17

21

25

29

33

37

Etc.

Dm7/G G13 Dm7/G G13

Dm7/G G13 Dm7/G G13

Dm7/G G13 Dm7/G G13

Dm7/G G13 Dm7/G G13

Dm7/G G13 Dm7/G G13

Fm9/Bb Bb7 Fm7/Bb Bb7

Fm7/Bb Bb7 Fm7/Bb Bb7

Dm7/G G13 Dm7/G G13

Dm7/G G13 Dm7/G G13

41

Musical notation for measures 41-44. Measure 41: Treble clef, Cm9/F chord, half note F. Measure 42: Treble clef, F13 chord, half note F. Measure 43: Treble clef, Cm9 chord, half note F. Measure 44: Treble clef, F13 chord, half note F. A triplet of eighth notes (F, G, A) is shown below the staff in measure 44.


45

45 46 47 48


Chords: Cm9, F13, Cm9, F13

The musical notation shows four measures. Measure 45 starts with a treble clef and a key signature of one flat (Bb). It contains a Cm9 chord (Bb, Db, Eb, F, Gb, Ab) and a melody of eighth notes: Bb4, Db4, Eb4, F4, Gb4, Ab4. Measure 46 contains an F13 chord (F, Ab, Bb, C, Db, Eb, F) and a single note F4. Measure 47 contains a Cm9 chord (Bb, Db, Eb, F, Gb, Ab) and a melody of eighth notes: Bb4, Db4, Eb4, F4, Gb4, Ab4. Measure 48 contains an F13 chord (F, Ab, Bb, C, Db, Eb, F) and a melody of eighth notes: Bb4, Db4, Eb4, F4, Gb4, Ab4.

49 **B^bmaj⁷** **E^bmaj⁹**



TO GOD

53 **B \flat maj⁷** **E \flat maj⁹** **TO CODA** 

D7(#9)

57 ENS.

flute

65

65

66

69

Bbmaj7 Ebmaj9

73 **B^b maj⁹**

