

Felicidade

Bossa ♩ = 201

♩ = 201

Jobim

as recorded by Joe Henderson

Am¹¹ Am¹¹/C Bm⁷(^b5)/D E⁷alt Am¹¹ Am¹¹/C Bm⁷(^b5)/D E⁷alt

1 5 9

Am¹¹ Am¹¹/C Bm⁷(^b5)/D E⁷alt Am⁷ G⁷sus⁴

13 17

Cmaj⁷ C⁶/⁹ Cmaj⁷ C⁶/⁹

Em⁷ B⁷(^b9) Em⁷ A⁷ Dm⁷ G⁹

21 25

Cmaj⁷ C⁶/⁹ Cmaj⁷ C⁶/⁹

Em⁷ B⁷(^b9) Em⁷ Dm⁷ G⁹

29 33

Cmaj⁷ C⁶/⁹ Bm⁷(^b5) E⁷(^b9)

Am⁷ D⁷ A^bm⁷ D^b7 Gm⁷ C⁷alt

37

This musical score consists of ten staves of music, each with a corresponding chord diagram above it. The chords are as follows:

- Staff 1: Fmaj7, E7b13, Am7, D9
- Staff 2: Fmaj7, Bm7(b5), E7(b9), Am7, G7sus4
- Staff 3: Cmaj7, G7sus4, Cmaj7, C6/9
- Staff 4: Gm7, C9, Fmaj7, F6/9
- Staff 5: Dm7, G9, Cmaj7, C6/9
- Staff 6: F#m7(b5), B7b13, Em7, A7(b9), Dm7, E7(b9)
- Staff 7: Am7, Am7/G, D9/F#, Dm7(b5) to ⊕
- Staff 8: Fmaj7, Bm7(b5), E7(b9), Am7, G7sus4
- Staff 9: Fmaj7, Bm7(b5), E7(b9), Am7, D9
- Staff 10: Fmaj7, Bm7(b5), E7(b9), Am9, /, Am9

The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with repeat signs and a fermata.