

# Bahia Blues

LATIN / BOSSA BRIDGE

Matt Finley

♩ = 206

The musical score for "Bahia Blues" is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It is divided into two main sections: "Latin" and "Bossa".

**Latin Section (Measures 1-22):**

- Measures 1-4: **Fm<sup>9</sup>**, **A<sup>b</sup>13**, **D<sup>b</sup>maj<sup>7</sup>**, **C7(#9)**
- Measures 5-8: **Fm<sup>9</sup>**, **A<sup>b</sup>13**, **D<sup>b</sup>maj<sup>7</sup>**, **B7(#11)**
- Measures 9-12: **B<sup>b</sup>m<sup>9</sup>**, **B<sup>b</sup>m<sup>9</sup>/A<sup>b</sup>**, **Gm7(b5)**, **C7(#9)**
- Measures 13-16: **Fm<sup>9</sup>**, **A<sup>b</sup>13**, **D<sup>b</sup>13sus<sup>4</sup>**, **D<sup>b</sup>7**
- Measures 17-20: **D7(b5#9b13)**, **D<sup>b</sup>maj<sup>7</sup>**, **C7(#9)**
- Measures 21-22: **Fm<sup>9</sup>**, **A<sup>b</sup>13**, **D<sup>b</sup>maj<sup>7</sup>**, **1. C7(#9)** / **2. C7sus<sup>4</sup>**

**Bossa Section (Measures 23-40):**

- Measures 23-26: **Fmaj<sup>7</sup>**, **Dm<sup>7</sup>**, **G<sup>6</sup>/9**, **F7(#11)**
- Measures 27-30: **B<sup>b</sup>maj<sup>7</sup>**, **E<sup>b</sup>m<sup>7</sup>**, **A<sup>b</sup>7**, **D<sup>b</sup>maj<sup>7</sup>**
- Measures 31-34: **E<sup>b</sup>6/9**, **G<sup>6</sup>/9**, **B<sup>b</sup>7/E**
- Measures 35-38: **E<sup>b</sup>13**, **D<sup>9</sup>**, **D<sup>b</sup>maj<sup>7</sup>**, **C7(#9)**
- Measures 39-40: **E<sup>b</sup>13**, **D<sup>9</sup>**, **D<sup>b</sup>maj<sup>7</sup>**, **C7(#9)**

43 **Fm<sup>9</sup>** Latin **A<sup>b</sup>13** **D<sup>b</sup>maj7** **C7(#9)**

47 **Fm<sup>9</sup>** **A<sup>b</sup>13** **D<sup>b</sup>maj7** **B7(#11)**

51 **B<sup>b</sup>m<sup>9</sup>** **B<sup>b</sup>m<sup>9</sup>/A<sup>b</sup>** **Gm7(b5)** **C7(#9)**

55 **Fm<sup>9</sup>** **A<sup>b</sup>13** **D<sup>b</sup>13sus4** **D<sup>b</sup>7**

59 **D7(b5#9b13)** **/:** **D<sup>b</sup>maj7** **C7(#9)**

63 **Fm<sup>9</sup>** **A<sup>b</sup>13** **D<sup>b</sup>maj7** **C7(#9)** **D.S.**

SOLOS ON THE TUNE.  
AFTER SOLOS, TO MONTUNO

AFTER LAST SOLO:

**Fm<sup>9</sup>** **A<sup>b</sup>13** **D<sup>b</sup>maj<sup>7</sup>** **C7alt**  
MONTUNO (Piano Solo 2X)

67

**Fm<sup>7</sup>** **A<sup>b</sup>13** **D<sup>b</sup>maj<sup>7</sup>** **C7alt**

71

**Fm<sup>7</sup>** **A<sup>b</sup>13** **D<sup>b</sup>maj<sup>7</sup>** **C7alt**

75

**Fm<sup>7</sup>** **A<sup>b</sup>13** **D<sup>b</sup>maj<sup>7</sup>** **C7alt**

79

**Fm<sup>7</sup>** **A<sup>b</sup>13** **D<sup>b</sup>maj<sup>7</sup>** **C7alt** **Fm<sup>7</sup>**

83

**Fm<sup>7</sup>** **A<sup>b</sup>13** **D<sup>b</sup>maj<sup>7</sup>** **C7alt**

87

OPEN PERCUSSION SOLO

Backgrounds - ON CUE

91

95

99

**Fm<sup>7</sup>** **A<sup>b</sup>13** **D<sup>b</sup>maj<sup>7</sup>** **C7** // **To BRIDGE**

103

107  $\oplus$   $D\flat^{13}sus^4$   $D\flat^7$   $D7(\flat^5\sharp^9\flat^{13})$   $\text{‰}$   
 $D\flat^{maj7}$   $C7(\sharp^9)$   $Fm^9$   $A\flat^7sus^4$   
 111  $D\flat^{13}sus^4$   $D\flat^7$   $D7(\flat^5\sharp^9\flat^{13})$   
 115  $D\flat^{maj7}$   $C^7$   $Fm^{11}$   
 119