

# Aleluia

♩ = 105

Edu Lobo

**Intro: Vamp on first 8 bars**

Musical notation for the Intro section, measures 1-15. The key signature is one flat (Bb) and the time signature is common time (C). The notation is on a single treble clef staff. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective lines. Chord symbols are placed above the notes: Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7 (measures 1-8); Am7, D7, Am7, D7, Am7, D7, Am7, D7 (measures 9-16); Bb7(13), Ab7(13), Gb7(13), Bb7(13), Ab7(13), Gb7(13) (measures 17-24); Bb7(13), Ab7(13), Gb7(13), Cm7, F7, Cm7 (measures 25-30). Dynamics include *f*, *mp*, and *ff*. The piece ends with a double bar line and the word "Fine".

**SOLOS**

Musical notation for the SOLOS section, measures 16-20. The notation is on a single treble clef staff. Measure numbers 16 and 20 are indicated at the start of their respective lines. Chord symbols are placed above the slash notation: Cm7, F7, Cm7, F7 (measures 16-19); Am7, D7, Am7, D7 (measures 20-23). The notation consists of diagonal slashes representing a rhythmic vamp.

**TAG - play after each solo**

Musical notation for the TAG section, measures 24-30. The notation is on a single treble clef staff. Measure numbers 24 and 28 are indicated at the start of their respective lines. Chord symbols are placed above the notes: Bb7(13), Ab7(13), Gb7(13), Bb7(13), Ab7(13), Gb7(13) (measures 24-27); Bb7(13), Ab7(13), Gb7(13), Cm7, F7, Cm7 (measures 28-30). Dynamics include *f* and *mp*.

**\*\* ALTERNATE SOLO CHORDS**

31

**Cm<sup>7</sup>**                      **F<sup>7</sup>**                      **Cm<sup>7</sup>**                      **F<sup>7</sup>**

35

**Am<sup>7</sup>**                      **D<sup>7</sup>**                      **Am<sup>7</sup>**                      **D<sup>7</sup>**

39

**Cm<sup>7</sup>**                      **F<sup>7</sup>**                      **Cm<sup>7</sup>**                      **F<sup>7</sup>**

43

**E<sup>b</sup>m<sup>7</sup>**                      **A<sup>b</sup>7**                      **E<sup>b</sup>m<sup>7</sup>**                      **A<sup>b</sup>7**