

Samba for Denise

Bill O'Connell

$\text{♩} = 117$

Intro

G^{\flat}/A^{\flat}



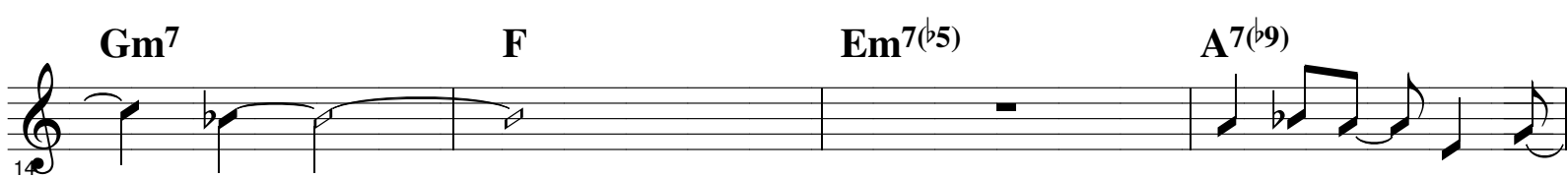
Intro staff with rhythmic slashes.



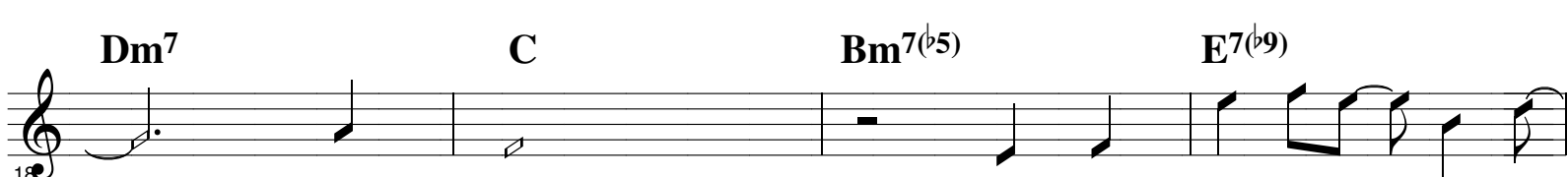
Staff 5: Cm^9/F chord and first/second endings.



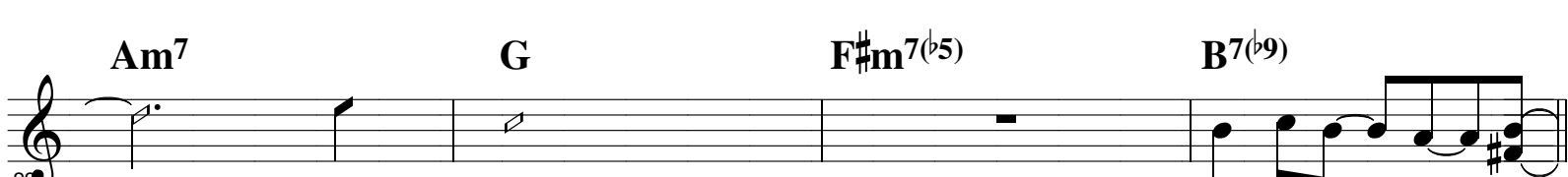
Staff 10: $B^{\flat}maj^7$ and $D^7(\#9)$ chords.



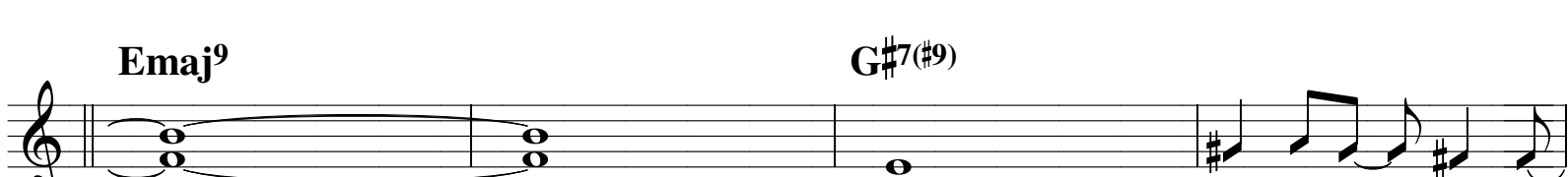
Staff 14: Gm^7 , F , $Em^7(\flat 5)$, and $A^7(\flat 9)$ chords.



Staff 18: Dm^7 , C , $Bm^7(\flat 5)$, and $E^7(\flat 9)$ chords.



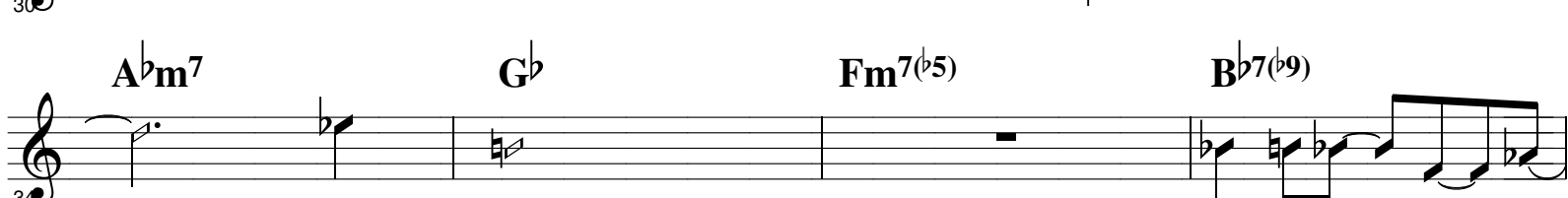
Staff 22: Am^7 , G , $F^{\sharp}m^7(\flat 5)$, and $B^7(\flat 9)$ chords.



Staff 26: $Emaj^9$ and $G^{\sharp}7(\#9)$ chords.



Staff 30: $C^{\sharp}m^7$, B , $B^{\flat}m^7(\flat 5)$, and $E^{\flat}7(\flat 9)$ chords.



Staff 34: $A^{\flat}m^7$, G^{\flat} , $Fm^7(\flat 5)$, and $B^{\flat}7(\flat 9)$ chords.

38 $E\flat m7$ $D\flat$ $Cm7(\flat 5)$ $F7(\flat 9)$

42 $B\flat maj7$ $E\flat 7$ $D7(\#9)$ $G7(\flat 9)$
 Ens. Hits Time

46 $C13$ $Cm7/F$ $F7(\flat 9)$

50 $B\flat maj7$ $E\flat 7$ $D7(\#9)$ $G7(\flat 9)$

54 $C13$ $Cm7/F$ $F7$ 1st X to SOLOS, Last X to TAG

SOLOS $G\flat/A\flat$

62 $Cm7/F$ $F7$ last X to D.S. (Cm7 F7) D.S.

TAG $B\flat maj7$ $E\flat 7$ $D7(\#9)$ $G7(\flat 9)$ Fine

70 $C13$ $Cm7/F$ $F7(\flat 9)$